

Script KILLERS DON'T DREAM

FADE IN:

OPENING: [INT.]

WIDE SHOT + TRAILING:

A gun is shown with blood splatter.

DIP TO WHITE

WIDE SHOT + TRAILING:

A man is shown dead in a hallway with blood splattered and the gun has disappeared .

LOOP 1:

EXTREME CLOSE UP:

Alarm beeps and Character's eyes open suddenly.

MID SHOT:

Character sits up right.

CHARACTER

" Weird dream"

MID SHOT:

Character checks his phone and realizes he is late. He jumps out of bed and rushes to the bathroom.

CLOSE-UP:

Character is brushing his teeth.

CLOSE-UP:

Character is wearing office clothing.

CLOSE-UP:

Takes cup out of microwave.

(Show hand with tattoo)

WIDE SHOT:

Character slams door behind him.

MID SHOT:

Character sits in the car. Adjusts the rear-view mirror.

(Show hand with tattoo)

CHARACTER

" Can't believe I'll have to start
taking orders from Hasan now "

CLOSE-UP:

Mirror showing the background.

MID SHOT:

Character checks his pocket and notices he doesn't have his
phone.

CHARACTER

" I forgot my phone"

He looks around. Exhales through his nose, shaking his head
and gets out of the car, slamming the door open.

WIDE SHOT:

Door of the house slams open.

WIDE SHOT:

Showing the living room, a voice of something breaking is
heard.

POV SHOT:

Character slowly steps forward a bit alarmed and confused.

CHARACTER

" What the...!"

MID SHOT:

Showing the living room, with Character slowly stepping into
the frame. Door slams close. Room becomes dimly light.
Character turns around.

MID SHOT:

Character spins around.

MID SHOT + PANNING:

Shadowy figure appears behind Character with knife. Character falls down.

CLOSE-UP + HAND-HELD MOVEMENT:

Character as falls, his eyes closed.

FADE OUT:

LOOP 2:

FADE IN:

EXTREME CLOSE UP:

Alarms beeps and character eyes open wide.

MID SHOT + PANNING:

Character jolts back up. He gets up and rushes to the mirror.

MID SHOT:

Character checks himself in the mirror. Checks his eyes, turns face, opens mouth. Takes a step back. Walks away to the washroom.

CLOSE-UP:

Character is brushing his teeth.

CLOSE-UP:

Character is wearing office clothing.

CLOSE-UP:

Takes cup out of Microwave.

(Show hand with tattoo)

WIDE SHOT:

Character slams door behind him.

LOOSE CLOSE UP:

Character opens the door of his car and has a realization, he checks for his phone in his pocket but can't find it.

CHARACTER

" Okay, something is definitely not right."

LOOSE CLOSE UP + PANNING:

Closes the door of the car slowly walks up the stairs.

WIDE SHOT:

Character opens the door of the house slowly with a creaking noise. A loud 'thud; is heard as he steps forward in caution, and grabs a near by object in self defense.

(Character)

" Is anybody there ?!"

A sudden movement is seen in the background. Causing Character to turn around.

MID SHOT:

Character turns around, shadowy figure appears behind character , and starts to strangle him.

CLOSE UP:

Character is choking, and fighting and gasping for air. Finally he chokes and falls down.

CLOSE UP + HAND-HELD MOVEMENT:

Moving in on his face, his eyes closed.

FADE OUT:

LOOP 3:

EXTREME CLOSE UP:

Alarms beeps and character eyes open wide.

MID SHOT + PANNING:

Character jolts up, jumps out and runs for the mirror.

CLOSE UP:

Character looks closely into the mirror and notices their are still strangling marks on his neck.

CLOSE UP:

Character is in absolute terror, taking deep breaths.

WIDE SHOT:

Character runs out of bathroom towards the bed.

MID SHOT:

Character checks phone but it is broken.

CLOSE UP:

Broken phone.

MID SHOT:

Character taking deep breaths in terror

CHARACTER

" I shouldn't be getting scars from a dream! "

CLOSE UP:

Character hurries down the hallway, grabbing his keys.

FULL SHOT:

Character grabs his keys off the rack and rushes through the door.

TRAILING SHOT:

Character runs down stairs, he tries to open car door but door won't open, he runs back up.

MID SHOT:

Character opens door slowly, moves forward slowly.

CHARACTER

" I know you're there, come out before

I call the Police !"

TWO SHOT:

Someone's arm can be seen holding a gun, gunfire is heard as the character makes a shocked face.

CLOSE UP:

Characters hand is seen with blood.

CLOSE UP + PANNING:

Character is shocked and falls down.

FADE TO BLACK

PANNING SHOT INTO CLOSE UP:

Shot pans from dead character to killer showing that he has same tattoo.

FADE OUT: